

0.91344

DANSES BRILLANTES
(Doux Valses)

pour le

Piano-Forte
par

C. G. REISSIGER

Oeuv. 26.

Propriété de l'Éditeur.

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Leipzig Bureau de Musique de Peters.



[CA 826]

H. Schönmayer.

No. 1.

legato

8va.....

loco

The first system of musical notation consists of two staves joined by a brace. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked 'legato'. In measure 1, there is an upward bow or breath mark. In measure 2, there is a downward bow or breath mark. In measure 3, there is an upward bow or breath mark. In measure 4, there is a downward bow or breath mark. The notation includes various note values, rests, and slurs.

8va.....

I. II loco

The second system of musical notation consists of two staves joined by a brace. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked 'loco'. In measure 5, there is an upward bow or breath mark. In measure 6, there is a downward bow or breath mark. In measure 7, there is an upward bow or breath mark. In measure 8, there is a downward bow or breath mark. The notation includes various note values, rests, and slurs. At the end of the system, there is a 'D.C.' (Da Capo) marking.

No. 2.

Handwritten musical score for No. 2. The first system consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The second system also consists of two staves, with a forte (*f*) dynamic marking at the beginning and a piano (*p*) marking at the end. The notation includes various note values, rests, and slurs.

Continuation of the musical score for No. 2. It features two staves with piano (*p*) and forte (*f*) dynamics. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

No. 3. 8va.

Handwritten musical score for No. 3, marked 8va. The first system consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The second system also consists of two staves, with a piano (*p*) marking at the beginning. The notation includes various note values, rests, and slurs.

loco

mf

8va

pp

ff

delic.

loco

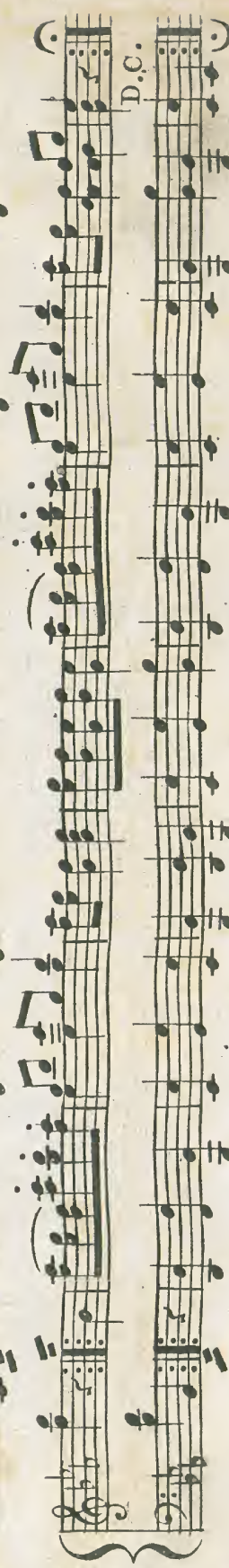
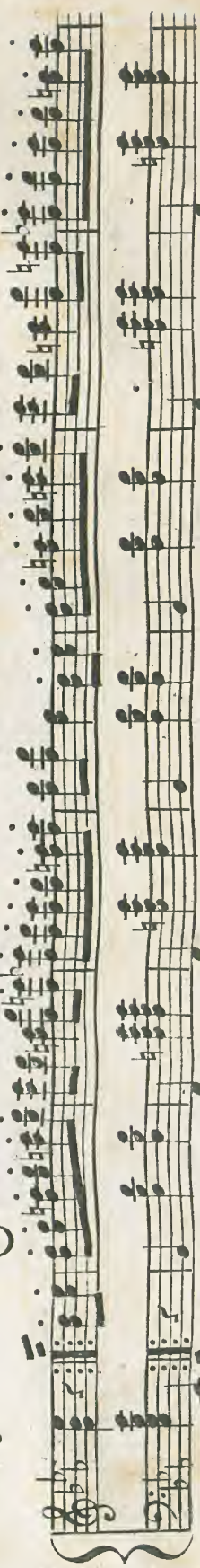
D.C.

p

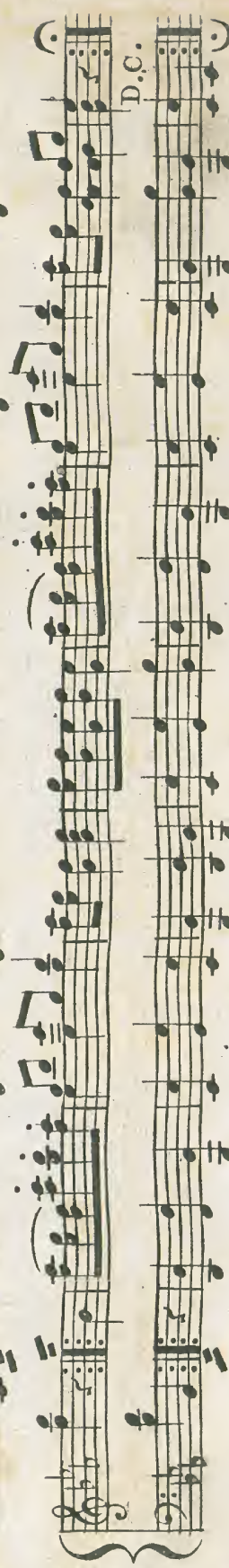
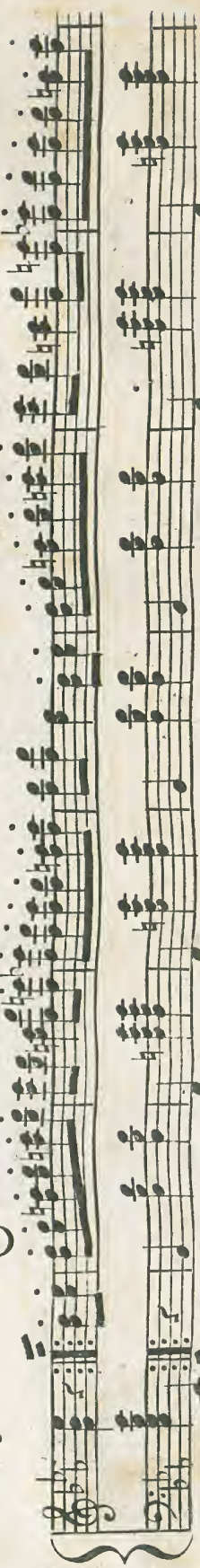
6 N^o.4.

Handwritten musical score for No. 4, featuring piano and violin parts. The score is written on five systems of staves. The piano part is in the lower staff of each system, and the violin part is in the upper staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. The first system begins with a forte (*f*) dynamic. The second system includes an 8va (octave) marking and a loco (loco) marking. The third system includes a piano (*p*) dynamic. The fourth system includes a repeat sign and a D.C. (Da Capo) marking. The fifth system includes a piano (*p*) dynamic. The score is written in a clear, legible hand.

No. 6.



No. 7.



8 No. 8.

8va.

No. 9.

8va. loco

D.C.

N.º 10.

mf

8va.

p

f

p

con espres

p

D.C.

1841

Detailed description: This is a musical score for a piece titled 'N.º 10.'. It consists of two systems of staves. The first system has a piano part on the left and an organ part on the right. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music, including a section marked '8va.' (octave) and 'loco' (ad libitum). The organ part is on a single staff with a treble clef and a key signature of two flats. It includes a 'D.C.' (Da Capo) instruction. The second system also has a piano part and an organ part. The piano part starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The organ part continues on a single staff with a treble clef and a key signature of two flats, also featuring a 'D.C.' instruction. The score is written in a historical style, with various musical notations including notes, rests, and accidentals.

10 NO. 11. 8va.

p legato

loco

mf

sf

D.C.

NO. 12. 432

p

loco

8va.

loco

cresc.

mf sf

loco

pp

8va.

pp

